

Now you try! Use your knowledge about the structure of Dramatic Literature to answer the following questions about this scene from Hamlet

1. What act and scene of the play is this text from?	HAMLET  Not a whit, we defy augury: there's a special providence in the fall of a sparrow. If it be now, 'tis not to come; if it be not to come, it will be 235
2. Write down the SECOND stage direction:	now; if it be not now, yet it will come: the readiness is all: since no man has aught of what he leaves, what is't to leave betimes?  {Enter KING CLAUDIUS, QUEEN GERTRUDE, LAERTES, Lords, OSRIC, and Attendants with foils}  KING CLAUDIUS
3. Write down line 252:	Come, Hamlet, come, and take this hand from me.  {KING CLAUDIUS puts LAERTES' hand into HAMLET's}  HAMLET
4. Which character speaks the line "Come, Hamlet, come, and take this hand from me"?	Give me your pardon, sir: I've done you wrong;  But pardon't, as you are a gentleman.  This presence¹ knows,  And you must needs have heard, how I am punish'd  With sore distraction. What I have done,  That might your nature, honour and exception  Roughly awake, I here proclaim was madness.  Was't Hamlet wrong'd Laertes? Never Hamlet:
5. What is Hamlet referring to in line 242 when he says "This presence"?	If Hamlet from himself be ta'en away, And when he's not himself does wrong Laertes, Then Hamlet does it not, Hamlet denies it.  Who does it, then? His madness: if't be so, Hamlet is of the faction that is wrong'd; His madness is poor Hamlet's enemy.
	¹ the audience of people in the room