



# Rubric for script editing

Task	1	2	3	4
Participation within pair or group	One person does all the work or makes all of the decisions without allowing others to speak or offer alternative suggestions.	Group members argue rather than negotiate. One person dictates rather than guides the discussion. OR group members offer suggestions about which lines to cut without providing reasons to back up their suggestions.	Each person participates, offering some contextual support backing his/her suggestions. However, one member makes most of the final decisions rather than the group or pair reaching a consensus.	Each person actively participates in making decisions about what lines to cut and offers contextual support backing his/her suggestions. All members' voices are heard and considered.
Editing of script	Script still contains more than three-fourths of the original text OR edited script has lost the sense of the conspiracy plots.	More than a fourth of the text is edited and there is some coherence in the conspiracy plots. However, lines do flow together smoothly.	Close to a third of the script has been cut and the general sense of the conspiracy is preserved.	At least a third of the script has been cut without ruining the sense of the conspiracy plots.
Performance of edited script	Performers cannot be heard OR effort in blocking is not evident. Performers have very limited connections to each other and/or the audience.	Performers are audible, but not articulate in their delivery of lines. Blocking allows some connection between the performers and the audience, but it is evident that the performers did not understand all of their lines.	Performers are audible and clear. Some blocking is evident, but doesn't always offer a connection between the performers and the audience.	Performers are audible and have a clear focus – the receiver of the communication is clear to the performers and the audience. Some effort has been put into blocking so performers face the audience.
Explanation of choices for cuts	Presentation does not explain the reason behind cutting certain lines and not others. Presentation lacks focus and it is not evident that presenters know why they made the decisions they made.	Presentation attempts to explain which lines were cut and how/why these decisions were made but it is not clear that presenters fully understand their reasoning for cutting some lines and keeping others.	Presentation explains which lines were cut and how/why these decisions were made. The parallel conspiracies are evident when edited scenes are compared.	Presentation clearly explains which lines were cut and how these decisions highlighted the conspiracy plots and the parallel relationships between Antonio and Sebastian and Caliban and Stephano.